

Laurence Elliot Laufer - Exhibition History

Online Portfolio: <http://www.feverdreaming.com/>

Born: 1980, Atlanta, Georgia

National Art Honor Society Scholar, 1998-1999

Studied at Emerson College, Boston MA, 1999–2000

BA Film & Electronic Media 2004: Bard College, Annandale on Hudson, NY

Group Exhibitions:

- 2007 Little Things Mean a Lot, curated by Marianne Lambert, The Swan Coach House Gallery: Atlanta, GA
- 2007 Off the Wall: 100 x 100, The Defoor Centre: Atlanta, GA
- 2006 Tweak Easy, curated by Ben Wadler, The Troutfarm: Brooklyn, NY
- 2004 Works in Progress, Fisher Studio Arts Center: Annandale-on-Hudson, NY
- 2004 Art Slow Senior Art Exhibition, UBS Gallery: Redhook, NY
- 2003 The Big Show, curated by Andres Costa, UBS Gallery: Redhook, NY

Solo Exhibitions:

- 2004 On Presumed Modernism, Avery Film Center: Annandale-on-Hudson, NY
- 2002 Posters and Paintings, Bard College Student Center: Annandale on Hudson, NY
- 2002 Sculptures and works on paper, curated by Alan Josey Bertelsmann Campus Center: Annandale on Hudson, NY
- 2002 Laurence Laufer: Drawings, curated by Clara Smithson: Bertelsmann Campus Center: Annandale on Hudson, NY

Publications:

- 2004 La Voz, Featured Cartoonist in four issues
- 2002-4 Bard College Observer Newspaper, Illustrations Editor
- 2000 "Two Evils" a self published comic book laser printed, 8.5x11", 24 pages, unnumbered edition of 350 copies.

Murals

- 2007 Mural, Paris Decatur Restaurant, Atlanta, GA
- 2004 Mural, Ant Farm Newsroom, Annandale-on-Hudson, NY
- 2004 Mural, Pine Forest Camp, Greely, PA
- 2002 Mural, Cafe Paradox, Tivoli, NY

Films

- 2007 Fend for yourself in the Wild, 22 minutes, Digital Animation
- 2005 Smell Fones, 2 minutes 40 seconds, Digital Video
- 2004 Blue Bird Song, 24 minutes 22 seconds, Digital Animation
- 2004 Small Tock, 1 minute 30 seconds, Digital Animation
- 2003 Farewell to a Momentary Picture, 6 minutes, Digital Animation
- 2003 Synthesis, 7 minutes, 16mm color
- 2002 Intro to Dreamland, 1 minute, 16mm Black and White