

LAURENCE E. LAUFER

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Web portfolio <http://www.feverdreaming.com/>

Objective

To use my skills and learn new techniques in a fun, fast paced environment.

Employment

- 2007 • Production Assistant, Chelsea Pictures, Atlanta, GA.** performed PA duties at multiple locations.
- 2007 • Airbrush Artist, Hats Off to Larry Productions, Pittsburg, PA.** Airbrushed wardrobe for the film, "*Adventure Land*" directed by Greg Mottola.
- 2007 • Airbrush Effects Artist, Redacted LLC, New York, New York.** Airbrushed temporary Tattoos on talent for the film "*Redacted*" directed by Brian DePalma.
- 2005-7 • Airbrush Artist, Artemix Entertainment, Whitestone, New York.**
Executed custom airbrush work for birthdays, corporate parties and special events, and maintained equipment.
- 2006 • Website Consultant, Oshyn, Inc. New York, New York.**
Authored custom CSS solutions, HTML coding, and design for custom websites with fast deadlines.
- 2005 • Animation Assistant, IDA Studios, Los Angeles, California.**
Created original animated content, digitized video content, design and maintenance of websites.

Experience

- 2007 • SOPO Bicycle Co-Op Volunteer, East Atlanta, GA.** Co-Organizer of the 2007 Art Bike Auction, and assistance with bicycle repair and community education.
- 2007 • Mural, Paris Decatur Restaurant, Atlanta,** Executed custom Mural based on client's description.
- 2007, 15 Nov- 15 Jan • "Little Things Mean a Lot" Art Exhibition, Atlanta Swan Coach House,** Group show of 8" small works.
- 2007, 17 Nov • "Off the Wall: 100x100" Art Exhibition, Defoor Centre, Atlanta,** 1 of 100 featured Atlanta artists.
- 2006-7 • ASIFA Member, ASIFA-East and ASIFA:Atlanta** professional animation societies.
- 2005-7 • The Troutfarm, Co-Founder and Exhibiting Artist,** Assisted construction of the 3000 square foot exhibition space in Brooklyn, NY. Created and showed drawings, paintings and animations.
- 2002-4 • Illustration Editor & Cartoonist, Bard Observer Newspaper** <http://observer.bard.edu/>
Editorial illustration, publication design. Edited and maintained comics section.
- 2004-6 • Cartoonist / Illustrator, La Uoz Newsletter**
Editorial illustration and cartoons for a Spanish-language Newsletter.
- 2003-4 • Technical Engineer & Animator, Olde English Comedy Troupe** <http://www.oldeenglish.org/>
Coordinated AV equipment and sound at live shows. Created animation from scripts, did camera work, video editing and illustration for New York City Based Comedy ensemble "Olde English"

Software and technical abilities

- Video** • Professional experience with Final Cut Pro HD, DVD Studio Pro.
- Animation** • Proficiency in Maya and Adobe After Effects, Adobe Creative Suite, and Flash animation.
- Web Design** • Professional experience with HTML, CSS, SEO tools, FTP, Dreamweaver, Adobe GoLive and Miva Merchant.
- Operating Systems** • Comfortable with MacOS and Windows. Understanding of Linux and network-based environments.
- Illustration** • Pen and ink drawing, paint, airbrush, watercolor, brush calligraphy and sign painting.
- Fabrication** • Experience with wood fabrication, framing, pneumatic paint spraying and electric arc welding.
- Certification** • American Red Cross CPR certified.

Education

- 2000-2004 • Bard College** Annandale on Hudson, NY
B.A. Film & Electronic Media Dec 2004
B.A. Integrated Arts Dec 2004
GPA 3.8 (4.0 scale)
2001 - 2004 Dean's List